

Ancient of Days

3

For SATB Voices, Accompanied

Words and Music by
Michael Farren, Jesse Reeves,
Jonny Robinson, and Rich Thompson
Arranged by Molly Ijames

Confident, staid (♩ = ca. 90)

Piano introduction in D major, 3/4 time. The score features a treble and bass staff. The treble staff has a melody starting on D4, moving to F#4, then A4, and then a descending line. The bass staff provides harmonic support with chords and moving lines. Chord symbols above the treble staff are: D, D/F#, A/D, D, G2, A/D, D/A, A7. The tempo is marked *mp*.

Measures 5-8 of the score. The vocal part (SATB) enters in measure 5 with the lyrics "SA unts. *mp*". The piano accompaniment continues with chords and a moving bass line. Chord symbols above the treble staff are: D, Dmaj9, D2, G2/D, D, A/D, D. The tempo is marked *mf*.

Measures 9-12 of the score. The vocal part continues with the lyrics "na - tions rage, king-doms rise and fall: there is". The piano accompaniment continues with chords and a moving bass line. Chord symbols above the treble staff are: D, A/D, D, G2/D, D, D/F#. The tempo is marked *mp*.

Also available: Score and parts for Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, Bassoon (*opt.*), B♭ Trumpets 1 & 2, Horn in F, Trombones 1 & 2, Tuba, Percussion 1 & 2, Timpani, Violins 1 & 2, Viola, Cello, String Bass, and Piano - 820110

© 2018 CityAlight Music (APRA), Integrity's Alleluia! Music (SESAC),
Farren Love And War Publishing (SESAC) (all adm at IntegratedRights.com),
WriterWrong Music (ASCAP) / BEC Worship (ASCAP) (admin at EssentialMusicPublishing.com).

All rights reserved. Used by permission.

Reproduction of this publication without permission of the publisher is illegal.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

still — one King reign-ing o - ver all.

TB mp

So I

G2 Em6 D Bm7 Gmaj9 D F# Asus

that my —

will not fear for this truth re - mains:

D A D D F# G A7 G D F# D A

God is the An - cient of Days. — None a -

mf

mf

Gmaj9 Gmaj13 Gmaj9 Gmaj9 B A7sus C# A7sus D D2 F# D F# Dmaj7 F#

25

bove Him, none be - fore Him, all of time in His hands, for His

25

G2 G A Bm $\frac{Dmaj7}{F\#}$ G2 G $\frac{A7}{G}$ $\frac{D}{F\#}$

mf

29

throne it shall re - main and ev - er stand. All the

G A Bm A11 $\frac{D}{F\#}$ Gmaj9 A sus $\frac{A sus}{E}$ A $\frac{A}{G}$ $\frac{D}{F\#}$

33

pow - er and the glo - ry, I will trust in His name, for my -

33

G2 G A Bm $F\#m$ G2 G $\frac{A}{G}$ $\frac{D}{F\#}$

*poco rit.**a tempo**mp*

God is the An - cient of Days.

mp

D G A sus G D A G maj9 A 7 sus B A sus C# D

*poco rit.**a tempo**mp**mp*

Ooo,

Though the dread of night o - ver -

G2

G2 B

G2 A

D

A D

D

A D

ooo.

whelms my soul, He is here with me, I am _

G2 D

G D

D2

D

G D

D2

D

49 *unis. mp* **51**

Oh, His love is sure, and He

not a - lone. Oh, His love

D6 D2 $\frac{D}{A}$ **51** D $\frac{A}{D}$ $\frac{D}{F\#}$

53

knows — my name, for my God is the An - cient of

G2 G A Bm Bm9 $\frac{D}{A}$ Gmaj9 $\frac{A \text{ sus}}{G}$ D Gmaj9 $\frac{A}{C\#}$ A

57 *mf* *unis. f confidently*

Days. *mf* Though I

unis. f confidently

D $\frac{D}{C}$ Bb7 Bb9 F7 Bbsus $\frac{A\flat}{B\flat}$

f confidently

8vb - 1

61

may not see what the fu - ture brings, I will

61

Chord progression for measures 61-64:

- Measure 61: Eb
- Measure 62: Bb7 Eb
- Measure 63: Ab Eb
- Measure 64: Ab Bb
- Measure 65: Eb2
- Measure 66: Eb G

65

watch and wait for the Sav - ior King. Then my

Chord progression for measures 65-72:

- Measure 65: Ab2
- Measure 66: Fm7 Ab
- Measure 67: Eb2
- Measure 68: Eb Bb
- Measure 69: Eb G
- Measure 70: Abmaj9
- Measure 71: Cm
- Measure 72: Bbsus
- Measure 73: Ab2 C
- Measure 74: Eb D
- Measure 75: Bb7 D

69

joy com - plete, stand - ing face _____ to

69

Chord progression for measures 69-75:

- Measure 69: Eb
- Measure 70: Bb7 Eb
- Measure 71: Eb G
- Measure 72: Ab2
- Measure 73: Eb2
- Measure 74: Bb7 D
- Measure 75: Bb7 D

72

face in the pres - ence of the An - cient of

Cm Eb G Eb Ab Bbsus Ab Eb C Abmaj9 Bbsus D Bb

75 *ff* Days. *ff* None a - bove Him, none be - fore Him, all of

77 *ff* Ab2 Bb Cm

79 time in His hands, for His throne it shall re -

Ab2 Bb Ab Eb G Ab2 Ab

Ancient of Days

main and ev - er stand. All the

Cm Ebmaj7 Bb Eb G Bbsus Bb Eb G

pow - er and the glo - ry, I will trust in His

Ab2 Ab Bb Cm Eb G Ab2 Ab Bb Ab Bb

name; for my God is the An - cient of

Cm Eb Bb Eb Ab Eb2 Ab Eb2 Bb Ab2 C Bb

91 *rit.* *mp* **93** *Slower tempo*

Days. For my God is the An - cient of

mp

Slower tempo

Cm $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{E}\flat/\text{G}$ **93** $\text{E}\flat/\text{F}$ $\text{E}\flat 2/\text{F}$ $\text{E}\flat/\text{F}$ $\text{E}\flat/\text{A}\flat$ Bbsus Bb

rit. *mp*

95 *p molto rit. to end*

Days.

p

p molto rit. to end *pp*

$\text{E}\flat$ $\text{E}\flat\text{maj}7$ $\text{A}\flat 2/\text{E}\flat$ Bbsus Bb7 $\text{E}\flat$

More Exciting Titles from Celebrating Grace!

Title	Composer	Print Code	Voicing
A Hosanna Flourish	arr. Ailor	810121	SATB, children
A Thousand Hallelujahs	arr. Parks	810109	SATB*
Ancient of Days	arr. Ijames	810110	SATB*
Born Today	Berry	810103	SATB*
Communion Prayer	Shackley	810122	SATB
Gathered By the Crystal Sea	Peterson	810117	SATB*
God So Loved the World	arr. Christopher	810124	SATB, flute*
Goodness of God	arr. Koerts	810094	SATB*
I Know That My Redeemer Lives	arr. McDonald	810112	SATB*
Lift High the Palms of Praise	Johnson	810125	SATB, children
May This Fruit Abound in You	Johnson	810116	SATB
Perfect Peace and Rest	Shackley	810119	SATB
Risen! Christ the Lord Is Risen!	Larson	810118	SATB, trumpet
Seek First the Kingdom	Allen/Allen	810115	SATB, children
This Is the Threefold Truth	arr. Edwards	810114	SATB*
To Show Us God's Love	Peterson	810120	SATB, cello
Tune My Heart to Sing Thy Grace	arr. Pethel	810123/810134	SATB, SAB
We Gather Here in Grateful Praise	De Brand/Johnson	810073	SATB, children*
You Welcome Me	York/Schwoebel	810085	SATB*

*Orchestration available



CELEBRATING GRACE
WORSHIP & CHURCH MUSIC RESOURCES

www.celebrating-grace.com

810110



8 10008 34340 1